Pre-requisites: Anth 102 or Econ 110

Catalog Description: Examination of the intimate linkages between the creation of cultural values and the perception of economic value through the analysis of production and exchange in various cultural contexts. Synthesis of the debates in the field of economic anthropology and application to pre-historic, modern, Western and non-Western societies.

General Education Categories: D Social Perspectives, UDIGE

Graduation Requirements: This course meets the University graduation writing requirement.

Course Learning Objectives: Students who successfully complete this course will be able to:
  • Describe the major theoretical approaches in the field of economic anthropology.
  • Describe the effects of cultural change on economic activity, and vice versa.
  • Utilize ethnographic and economic data to analyze cultural and economic processes.
  • Analyze and critique current empirical and theoretical research in economic anthropology.
  • Apply the tools of anthropology and economics to the analysis of a specific cultural group.

Course Times: T/Th, 9-10:15am

Course Location: Bell Tower 2515

Course Text: None.

Course Readings: Available on Blackboard via eReserves.

Office Hours: T/TH, 8-8:45am; W, 9:30-11am; and By Appointment

Office Location: Sage Hall 2135

Contact: 805.437.8988 paul.rivera@csuci.edu

Course Grading Criteria
  Midterm Exam: 25%
  Final Exam: 25%
  Term Project: 25%
  Short Papers (3): 15%
  Participation: 10%
Exams
Essay exams, in class, based on readings and in-class discussion.

Short Papers
Critical analyses of articles (newspaper, magazine, etc.), about 2-3 typed pages.

Term Project
Term projects are intended to link economic anthropology to applied work. These will be well researched critical analyses of World Bank development projects. Instructions, details and guidelines will follow.
http://web.worldbank.org [Select "Projects & Operations" at the top of the page.]

Academic Honesty
All work that students submit as their own work must, in fact, be their own work. Verbatim language taken from other sources -- books, papers, web sites, people, etc. -- must be placed in quotation marks and the source identified. Similarly, work on tests and exams must be the student's own work, not copied or taken from other students' work.

In accordance with the CSU Channel Islands policy on academic dishonesty, students in this course who submit the work of others as their own (plagiarize), cheat on tests or examinations, help other students cheat or plagiarize, or commit other acts of academic dishonesty will receive appropriate academic penalties, up to and including failing the course.

Assignments or papers with plagiarized language or ideas will receive a failing grade. Plagiarism or cheating on quizzes or exams will also result in a failing grade. In cases where the cheating or plagiarism was premeditated or planned, students may receive an F for the course. Students are encouraged to consult with the instructor on when and how to document sources if they have questions about what might constitute an act of plagiarism or cheating.
Course Outline

**Economics**
Wilk & Cliggett, Chapter 3

**Economic Anthropology**
Wilk & Cliggett, Chapters 1 & 2

**Control of Labor, Social Organization and Culture**
Wilk & Cliggett, Chapter 4

**Altruism, Culture and Economics**
Wilk & Cliggett, Chapter 6

**Informal Markets and Market Failure**

**Archaeology and Economics**

**Culture and Risk**

**Development, Culture and Economics**

Key Dates
- Short Paper 1: Thursday, February 11
- Short Paper 2: Thursday, March 4
- Midterm Exam: Tuesday, March 16
- Furlough Day: Thursday, March 18
- Library Day: Thursday, April 8
- Short Paper 3: Thursday, April 15
- Projects Due: Thursday, May 6
- Final Exam: Tuesday, May 11, 8-10am