Course Syllabus
MGT 326-05 – Professional Ethics (3 units)
Fall – 2015

PROFESSOR INFORMATION

Name: Silvina Bamrungpong, MBA, PhD
Phone Number: (805) 613-7745
Office Location: Sage Hall, #2038
Office Hours: Wednesdays 3:00-4:00 PM
Email: Silvina.Bamrungpong@csuci.edu

DATES/TIME/PLACE

Semester Dates: August 22 to December 21, 2015
Course Sessions: Wednesdays, 12:00-2:50 PM
Classroom/Location: Bell Tower, Room 1602

COURSE DESCRIPTION
AND PURPOSE

Discussion of ethical issues and societal challenges derived from scientific research and professional activities. Examines the sources, fundamental principles, and applications of ethical behavior; the relationship between personal ethics and social responsibility of organizations; and the stakeholder management concept. This course applies ethical principles to different types of organizations: business, non-profits, government, healthcare, science/technology, and other professional/innovative groups.

This course is designed to afford students with a framework for understanding ways in which human societies alter themselves through technological/biological innovation and for considering the social and ethical issues related to technological/biological change. As new technologies encompass human powers and expand social possibilities, they also often increase unsolicited social and environmental penalties and lead to disconcerting ethical dilemmas. Development of general themes through course lectures, readings, classroom activities/discussions, and exercises were students explore past and present developments in diverse fields and discuss the ethical and social issues they foster.

COURSE TEXTBOOK

There is no required textbook for this course. The professor will provide any supplemental materials in class or post them on CI Learn (Blackboard) as needed. For students interested in the area of ethics, it is recommended that they purchase the book from Winston and Edelbach titled: Society, Ethics, and Technology (ISBN: 9781133943556).
COURSE LECTURE THEMES

This course is comprised of several themes that are framed, discussed, and applied using an ethical lens.

Theme 1 – Ethical Frameworks and Historical Perspectives
Theme 2 – Social and Political Perspectives
Theme 3 – Responsibility and Accountability
Theme 4 – The Internet and Social Media
Theme 5 – Security and Surveillance
Theme 6 – Artificial Intelligence and Robotics
Theme 7 – Nanotechnology and Biotechnology
Theme 8 – Energy and the Environment

TECHNOLOGY REQUIREMENTS AND INFORMATION

This course will use Microsoft Office software for assignments and presentations. Students should have access to a personal computer at home or on campus.

CSUCI utilizes Blackboard (myCI) to enhance course learning and achieve the designated student learning outcomes. Technology information for the CI Learn (Blackboard) system can be found at the following website: http://www.csuci.edu/ats/irs/students/index.htm

Students participating in this classroom course should download all course information and upload assignments as instructed by the professor using the Blackboard (CI Learn) system found here: https://myci.csuci.edu/cas/login?service=https%3a%2f%2fmyci.csuci.edu%2fportal.

If you are new to using myCI, information can be found here: http://www.csuci.edu/tc/newtoci/index.htm

Below are ways to receive assistance with technical issues:

- Contact the help desk at (805) 437-8552 (or dial extension 8552 from a campus phone)
- E-mail: helpdesk@csuci.edu
- Visit in person at the Broome Library #1340

Campus wireless connection information can be found here: http://www.csuci.edu/tc/wireless/index.htm.

Computer virus Disclaimer: Any intentional, willful, or reckless transferring of viruses, and the result of an email message or attachment will be considered professional misconduct. CSUCI will not be liable to any affected student for any indirect, special, incidental or consequential damages that may occur because of this type of misconduct by any person. Information technology policy and regulations information can be found on page two using this link: http://www.csuci.edu/academics/catalog/2012-2013/pdfs/sec7-policies-and-regulations.pdf. For student protection, please take whatever precautions are necessary to safeguard and to backup all documents and course material. Computer and printer issues are not valid excuses for late assignments.

It is the student’s responsibility to understand the assignment(s) given. The expectation is that should a student, not understand an assignment, they should see the professor for clarification prior to leaving the class session when the assignment is given. If after class time is not feasible, students must make every effort to contact the professor through CSUCI email to discuss any assignment clarifications. Misinformation and/or misunderstanding are not valid excuses for incorrectly submitted assignments.
**STUDENT COURSE LEARNING OBJECTIVES**

At the end of this course students will be expected to:

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<tr>
<td>Student Course Learning Outcomes</td>
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<tr>
<td>Use critical thinking to critique, argue, and develop understanding of ethical frameworks in diverse situations.</td>
<td>X</td>
<td>X</td>
<td>X</td>
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<td>X</td>
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<tr>
<td>Communicate, through written and oral presentations and class discussions, the fundamentals of ethics within domestic and global areas.</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
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<td>Collaborate and develop understanding of the value of ethics through in-class activities and other related assignments as examples of individual, organizational, societal, and technological themes in domestic and global areas.</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
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<td>X</td>
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<tr>
<td>Conduct oneself by following personal, professional, societal, and cultural codes of conduct within diverse situations within domestic and global areas.</td>
<td>X</td>
<td>X</td>
<td>X</td>
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<td>Develop competency by applying, distinguishing, hypothesizing, and developing (individually and in teams), the use of ethical frameworks towards the investigation of diverse societal, technological, and global issues.</td>
<td>X</td>
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<td>X</td>
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TEACHING METHODOLOGY

This course incorporates a student-centered approach that uses inquiry-based and cooperative learning. Inquiry-based learning is a method that focuses on student investigation and hands-on learning. Students play an active and participatory role in their learning process. Cooperative learning emphasizes group work and a strong sense of community that fosters student academic and social growth and reciprocal teaching and learning. In both these approaches, student learners handle their learning and development.

Beyond the approaches mentioned above, the Socratic method of inquiry will be utilized. This approach promotes critical thinking. In Socratic teaching, the focus is on offering students questions, not answers. The professor takes on the role of a Socratic agent that assists students thinking in a disciplined and intellectually responsible manner. This type of inquiry aids students by directing questions that keep the discussion focused and intellectually responsible, yet stimulate the discussion with exploratory questions that may require further reflection. This method draws as many students as possible into the discussion and makes the course much more stimulating.

Lectures, Activities, Exams, and Other Materials

Class lectures will cover several ethics topic areas. There are no lecture slides posted for this course. Students are advised to take notes for their reference and review. It is the student’s responsibility to bring up for discussion any material not completely understood.

Activities and exercises, such as case studies, videos, or other materials will be used to supplement student learning. Supplementary materials will be provided as necessary. At the professor’s discretion, some of these activities or exercises may be graded. In-class activities and exercises cannot be made up, and no extra credit will be given if a student is absent the day that the graded activity or exercise occurs.

In lieu of a mid-term examination, students will turn in a movie analysis paper. The final exam for this course is cumulative (all course materials, lectures, videos, and any other supplemental materials provided may be part of the final exam). Exam date and time is set according to university schedule.

Citation Information

There are several resources for citations provided on Blackboard for student reference. Citations format for this course will use APA 6th edition. Some information can be found here: http://www.apastyle.org/learn/index.aspx or here http://owl.english.purdue.edu/owl/resource/560/01/. Should you need assistance with citations, please make an appointment with the writing center staff for assistance.

RESEARCH INFORMATION

Unless otherwise approved by the professor in advance, all information cited and referenced in this course must come from credible sources that are no more than five (5) years old. One area at student disposal for credible sources is the CSUCI Broome Library. There are several library databases available for student use that can be found here: http://www.library.csuci.edu/.

Sources, such as Wikipedia, other free encyclopedias, and any non-credible sources, will not be accepted in this course. A deduction of three points will occur for each invalid source on assignments or oral presentations. Ask the writing center staff or the professor about credible sources on assignments.
STANDARDS FOR GRADING

Grading in this class will be based on the following criteria and the grading scale provided below:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>&gt;95%</td>
<td>470 - 500</td>
<td>A</td>
</tr>
<tr>
<td>90% to 94%</td>
<td>440 - 469</td>
<td>A-</td>
</tr>
<tr>
<td>87% to 89%</td>
<td>422 - 439</td>
<td>B+</td>
</tr>
<tr>
<td>84% to 86%</td>
<td>404 - 421</td>
<td>B</td>
</tr>
<tr>
<td>80% to 83%</td>
<td>380 - 303</td>
<td>B-</td>
</tr>
<tr>
<td>77% to 79%</td>
<td>362 - 379</td>
<td>C+</td>
</tr>
<tr>
<td>74% to 76%</td>
<td>344 - 361</td>
<td>C</td>
</tr>
<tr>
<td>70% to 73%</td>
<td>320 - 343</td>
<td>C-</td>
</tr>
<tr>
<td>67% to 69%</td>
<td>302 - 319</td>
<td>D+</td>
</tr>
<tr>
<td>64% to 66%</td>
<td>284 - 201</td>
<td>D</td>
</tr>
<tr>
<td>60% to 63%</td>
<td>260 - 283</td>
<td>D-</td>
</tr>
<tr>
<td>&lt;60%</td>
<td>0 - 259</td>
<td>F</td>
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</table>

Plus/minus grading will be used in this class. Grading for each assignment will follow a standard distribution with an average of 2.5 (between a B- and C+). If your work is of average quality, this will be reflected in your score for the assignment.

The purpose of this approach is to ensure that grades reflect the relative quality of student work based on the grading criteria for each assignment. Grading rubrics will be available for assignments on CI Learn (Blackboard) as needed.

There are no grade changes except for grade calculation errors; should students believe this to be the case, please email the professor promptly (within 24 hours).

**Important:** Student grades are lowered because they fail to turn in assignments, especially the discussion forum assignments. A suggestion is that each student keeps current with the course lecture through note taking and attendance of all class sessions.

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<tr>
<th>Task/Criteria</th>
<th>Points</th>
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<tr>
<td>Attendance/Participation</td>
<td>75</td>
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<tr>
<td>Discussion Board Assignments (10 @ 20 points each)</td>
<td>200</td>
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<tr>
<td>Individual Ethics Topic Presentation</td>
<td>25</td>
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<tr>
<td>Individual Movie Analysis Paper</td>
<td>100</td>
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<tr>
<td>Final Exam</td>
<td>100</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>500</strong></td>
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</table>
COURSE POLICIES AND EXPECTATIONS

Attendance and Professionalism

University policy states that students are expected to attend class sessions regularly. Therefore, attendance will be taken for each class session. Should a student arrive late to class after attendance is taken the student will be marked absent for that class session unless the student lets the professor know that he/she is in attendance prior to leaving class for that session.

One of the frameworks we will discuss as part of this course is deontological or duty based ethics. As such, students have a duty, as participating members of this class, to respect their peers, the professor, and any visiting guests. Professionalism dictates being to class sessions on time. Time management is an essential skill that takes practice. Although instances beyond our control happen, students should strive towards practicing and honing their time management skills.

As part of this course, we will also study the teleological or utilitarian framework. Students will be given up to three chances to hone their time management skills before consequences occur. Should a student be late to class more than three times, his/her attendance grade will suffer the consequences of a five-point deduction for each day late.

Any student who is absent for five or more class sessions, beginning August 26, 2015, will be assigned a WU (Withdrawal Unauthorized) grade for the course. Students must remain in class for the entire class session in order to not be counted as absent for that day.

It is extremely important for students to keep up with assignments and course lectures to extend their understanding of course materials. Since the course material builds upon the previous lesson, once lessons are missed, it is quite easy to fall behind.

Students who miss class are also unable to share their insights and help develop in-class discussions, and miss being exposed to the unscripted dialogues and commentaries that invariably pop-up in most class sessions. Students also lose out on the richness and perspective that is so important to truly understand the content and context of ethics. Class sessions cannot be made up and may impact a student’s course grade. To fulfill course requirements and support the learning outcomes, students should make every effort and attend all class sessions.

Participation

Active participation includes several types of engagement, for example, group activities, small and large group discussions, class activities, and so on. Students are also expected to participate in active listening in response to contributions made by the professor, other students, and guests. Students are expected to participate in all class and group discussion(s) and activities.

Please do not assume that you will be able to wing it, as class sessions and lessons require reflection and depth of understanding of complex ideas. Students are expected to have read any assigned materials and have a general idea of what we will discuss during class time.

Nearly every area of the course will involve interaction from students. The expectation is that each student will be prepared to comment on course materials. The professor reserves the right to cold call throughout the ensuing discussion—though the preference is for students to engage on their initiative.
Electronic media

Laptops and tablets are allowed in class and encouraged for taking notes. Browsing the Internet, while class is in session, without the consent of the professor, is prohibited. Also, using class time to work on any course assignments is prohibited. If a student is caught in doing any of the above or other related indiscretions, students will receive a 10-point deduction from their final semester grade for each indiscretion.

*Turn cell phones off* before class begins and *store it out of sight* for the entire class session. Web surfing or the use of other applications, such as chat, Facebook, and so on, during class, is prohibited, unprofessional, and disrespectful to the professor and fellow peers. If a student is caught in doing any of the above or other related indiscretions, students will receive a 10-point deduction from their final semester grade for each indiscretion.

Emails sent from a non-CSUCI email address are *not* acceptable. Check e-mail and CI Learn (Blackboard) regularly, as class information/communication over the course of the summer may change. Students should check their CSUCI email *(at least once a day and once 30 minutes before class)*. These two channels of communication will alert students to any announcements, course updates, schedules changes, reminders, and other pertinent information.

Audio/Visual Recording of any kind (e.g., audio, visual, photography, and so on) of the professor, students, exhibits, presentations and/or guest speakers is prohibited. Students who violate this policy will receive a failing grade for the course as well as appropriate sanctions. Few instances apply as exceptions to this policy—if you do not have one of these few exceptions recording of any kind is prohibited.

Late work

Late work for in-class oral presentations, activities, class sessions, or other cannot be made up. The course syllabus provides the course schedule and due dates in advance. Students should plan and manage their time accordingly. *No late work is accepted*—*no exceptions, unless extenuating circumstances apply and related documentation is provided*.

Extra Credit in Extenuating Circumstances

Extra credit is neither assigned nor accepted, beyond extenuating circumstances, when the professor reserves the right to give extra credit at their discretion. Extenuating circumstances are considered to be circumstances beyond the student's control and nothing reasonably in the student's power could be done to prevent such an event. Other circumstances include those that cause serious impact on performance that may cause the student to miss or perform less well in her or his coursework than she or he might otherwise have been expected to do.

Examples that would *not* be regarded as extenuating circumstances are (but not limited to):

- Computer failure of student equipment or storage media
- Computer failure of university equipment or storage media
- Transportation problems
- Misreading assignment information and due dates
- Inadequate planning, organization, or time management

Examples of extenuating circumstances are (but are not limited to):

- *Unforeseeable* events that a student had no prior knowledge
- *Unpreventable* events or acts of God that a student could do anything *reasonably* in their power to prevent
• Events expected to have serious impact on a student’s performance

Many things may have an impact on student performance: poor night’s sleep, minor illness (such as a cough or cold), financial worries, and so on. These often impact performance, but would not be treated as serious impact. An example of the serious impact on student performance could be a serious personal illness (not a permanent medical condition), but perhaps one that may require hospitalization or other circumstance beyond the student’s control.

Students are expected to make reasonable plans to take into account commonly occurring circumstances (such as transport or computer problems). In most circumstances, good time management skills, contingency planning, and accountability should eliminate most situations.

**ASSIGNMENT INFORMATION**

It is the student’s responsibility to understand the assignment(s) given. There is an expectation that if a student does not understand the assignment, they see the professor for clarification prior to leaving the class session when the assignment is given. If after class time is not feasible, students must make every effort to contact the professor through CSUCI email within 24 hours after the assignment is given for assignment clarification.

Students will perform professionally and ethically in preparing the work required for this course. Except for the weekly CILearn (Blackboard) discussion forum assignments, please turn in all assignments, using Microsoft Word (or Microsoft Word compatible software). Please make sure that the appropriate file extension of .doc is used when uploading and submitting documents on CI Learn (Blackboard).

All assignments must be typed, spell and grammar checked, and proofread prior to submission for grading. Failure to do this will affect the assignment grade. Please read assignment instructions, questions, and so on, carefully. Misunderstanding the assignment will receive a grade of zero points.

All Microsoft Word assignment documents should have one-inch page margins and should be double-spaced. For the purposes of this class, a paragraph’s length is 4-5 sentences. All writing should reflect American English grammar and usage rules. For citations, please follow APA 6 Edition citation format. No late work will be accepted. No exceptions.

**DISCUSSION FORUM QUESTIONS**

There will be questions on the course Blackboard forum based on current events. Students must post their answers prior to the beginning (12 PM) of each class session on the date due. Failure to complete and submit the forum questions on the due dates given will result in zero points for that assignment.

**INDIVIDUAL MOVIE ANALYSIS**

This individual student paper involves developing and weighing viable options to three ethical dilemmas related to a chosen movie topic. The paper should be eight pages in length double-spaced (beyond title and reference pages) no more, no less—in fact, the professor will cease reading the paper at eight pages.

Students must provide a reference page and have proper in-text citations using APA 6th format for sources used in the paper. Please note that papers will be submitted and checked by plagiarism software. So, please make sure to cite correctly using APA 6 Edition citation format for all sources used.

Student papers resulting in plagiarism will have dire consequences and will lead to a grade of F for the paper and/or may receive a grade of F for the course. If you need assistance, make an appointment with the writing center staff for help.

A list of movie titles for students will be provided to make their selection for their individual papers on
CILearn (Blackboard). Movie selection is on a first-come-first-serve basis—only one title per student, no exceptions, and no changes.

Sample papers will available for student reference and review for this assignment on CILearn (Blackboard). These samples will give an indication of what is expected for the assignment. These are samples and are not meant to be templates. Sign-ups for movie selection will be available on CILearn (Blackboard) on September 30, 2015, after 12 PM.

INDIVIDUAL ORAL ETHICAL TOPIC PRESENTATION

Students will present a timed (contingent on class size—usually about 5-7 minutes) in a topic of their choosing based on an emerging ethical challenge. The presentation topic must be provided to the professor through CSUCI email by September 23, 2015 at 12 PM. Topic selections are on a first-come-first-serve basis, and no duplicate topics are accepted.

Students will research and find a minimum of three current (2013-present) sources from a combination of academic peer reviewed or highly regarded industry related articles. Please avoid ‘paid, and crowd-sourced content’ sources, such as About.com, Ask.com, Wikipedia.com, and so on.

Students will create a presentation using Microsoft PowerPoint software for their slides and submit them through Blackboard (CILearn) as part of this oral presentation. Please only submit .ppt or pptx files.

CONFIDENTIALITY

One of the cornerstones of the course’s learning model is the practical application of theoretical concepts. Students are encouraged to share personal and professional experiences as a means to integrate the knowledge by reflecting on its application. However, we all are bound by confidentiality in this class. So that we can have free and open discussions, each student will respect the confidential nature of what classmates are willing to share in the classroom. At the same time, students should exercise good judgment in what they choose to share, avoiding non-public, competitive, and/or other sensitive information. Lastly, please be respectful of others opinions, individual beliefs, and ideas in order to preserve a learning and mindful environment.

ACADEMIC HONESTY

To use another person’s or even ones own ideas (when taken from previous works), words, expressions, or findings in writing without acknowledging the source is to plagiarize. A writer, who does not give appropriate credit when quoting, or even paraphrasing, another’s writing is guilty of plagiarism and in violation of academic policy.

Regarding academic honesty, the corporate world of today places significant emphasis on ethics, as does CSUCI and the Martin V. Smith School of Business and Economics. Suspect papers will be checked carefully and plagiarism will be disciplined appropriately. Please review the current university policy on academic honesty and other information using this link: http://www.csuci.edu/academics/catalog/2012-2013/pdfs/sec7-policies-and-regulations.pdf.

DISABILITY STATEMENT

CSU Channel Islands is committed to equal educational opportunities for qualified students with disabilities in compliance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) of 1990. The mission of Disability Accommodation Services is to assist students with disabilities to realize their academic and personal potential. Students with physical, learning, or other disabilities are encouraged to contact the Disability Accommodation Services office at (805) 437-8510 for personal assistance and accommodations. Please discuss approved accommodations with the professor. For further information use this link: http://www.csuci.edu/drp/index.htm.
CSUCI's LIBRARY AND WRITING CENTER


The Learning Resource Center offers individual and team tutoring for many general education and undergraduate courses. Trained tutors guide and assist students to develop content area knowledge and skills. Tutoring is offered for subjects such as ASL, Biology, Chemistry, Physics, and Spanish. Students should contact the Learning Resource administrative assistant to obtain information regarding discipline tutoring available each semester. Students can receive extensive assistance in courses dealing with basic mathematics, geometry, statistics, calculus, as well as higher mathematics. Drop-in assistance is available throughout the semester.


At the University Writing Center, trained tutors are available to assist students with composing a first draft, organizing their ideas, and polishing their completed work. Students who would like to review the fundamentals of grammar, syntax, and word usage are invited to work with tutors on an individual basis or in small group sessions with the center’s director. The center is also available to assist students with organizing their studies, taking notes, and using research materials.

The University Writing Center is open to talk with any student about writing -- whether it’s a term paper, lab report, or employment letter. Our writing tutors are available to help with editing, organizing a paper, and improving writing skills. Tutors assist students with any step in the writing process, from brainstorming to creating a final draft. The Writing Center provides individual and group tutoring, writing workshops, and other services to meet the writing needs of undergraduate and graduate students. Appointments are at least 30 minutes and can be as long as an hour.

DISCLAIMER

Since this syllabus is a ‘living document’, it may be modified as necessary to accommodate changing circumstances. Sincere efforts will be made to alert students of the changes that occur promptly through CILearn (Blackboard) announcement and in-class communication.
## COURSE SCHEDULE OF TOPICS AND ASSIGNMENTS

*The professor reserves the right to modify the course readings and course schedule as necessary. Students are responsible for any schedule changes announced during class sessions or other channel of communication, such as CI Learn (Blackboard) or via e-mail.*

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<tr>
<th>Weeks/ Dates</th>
<th>Topics/ Activities</th>
<th>Assignments/ Due Dates</th>
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</thead>
</table>
| WEEK 1       | Student and Professor Introductions  
August 26  
Syllabus Overview  
Lecture: Theme 1 | **Read** Children of Invention document on CI Learn (found under the menu choice – course supplements)  
Discussion Forum Assignment #1  
due by 12 PM on 9/2 |
| WEEK 2       | Lecture: Theme 1 (continued)  
September 2 | Discussion Forum Assignment #2  
due by 12 PM on 9/9 |
| WEEK 3       | Lecture: Theme 2  
September 9 | Discussion Forum Assignment #3  
due by 12 PM on 9/16 |
| WEEK 4       | Lecture: Theme 2  
September 16 | Discussion Forum Assignment #4  
due by 12 PM 9/23  
Email professor your topic for individual ethics presentation by September 23 at 12 PM |
| WEEK 5       | Lecture: Theme 3  
September 23 | Discussion Forum Assignment #5  
due by 12 PM 9/30 |
| WEEK 6       | Lecture: Theme 4  
September 30 | Discussion Forum Assignment #6  
due by 12 PM 10/7  
Sign-up for movie selection for movie analysis paper |
<table>
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<tr>
<th>WEEK 7</th>
<th>Lecture: Theme 4</th>
<th>Complete and submit individual topic presentation PowerPoint sides to CI Learn DUE by October 14 at 12PM</th>
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<tr>
<td>October 7</td>
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<tr>
<td>WEEK 8</td>
<td>Lecture: Theme 5</td>
<td>Individual Topic Presentations Day 1</td>
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<td>October 14</td>
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<td>WEEK 9</td>
<td>Lecture: Theme 5</td>
<td>Individual Topic Presentations Day 2</td>
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<td>October 21</td>
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<td>WEEK 10</td>
<td>Lecture: Theme 6</td>
<td>Discussion Forum Assignment #7 due by 12 PM 10/28</td>
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<td>October 28</td>
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<td>WEEK 11</td>
<td>Lecture: Theme 6</td>
<td>Discussion Forum Assignment #8 due by 12 PM 11/18</td>
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<td>November 4</td>
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<td>November 11</td>
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<td>Veteran’s Day Holiday</td>
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<td>WEEK 12</td>
<td>Lecture: Theme 7</td>
<td>Discussion Forum Assignment #9 due by 11/25</td>
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<td>November 18</td>
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<td>WEEK 13</td>
<td>Lecture: Theme 7</td>
<td>Discussion Forum Assignment #10 due by 12/2</td>
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<td>November 25</td>
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<td>WEEK 14</td>
<td>Lecture: Theme 8</td>
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<td>December 2</td>
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<td>Week 15</td>
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<td>FINAL EXAM DAY 10:30 AM to 12:30 PM per University Schedule</td>
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<td>December 9</td>
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