• **Pre-requisites:** Anth 102 or Econ 110

• **Catalog Description:** Examination of the intimate linkages between the creation of cultural values and the perception of economic value through the analysis of production and exchange in various cultural contexts. Synthesis of the debates in the field of economic anthropology and application to pre-historic, modern, Western and non-Western societies.

• **General Education Categories:** D Social Perspectives, UDIGE

• **Graduation Requirements:** This course meets the University graduation writing requirement.

• **Course Learning Objectives:** Students who successfully complete this course will be able to:
  
  o Describe the major theoretical approaches in the field of economic anthropology.
  
  o Describe the effects of cultural change on economic activity, and *vice versa*.
  
  o Utilize ethnographic and economic data to analyze cultural and economic processes.
  
  o Analyze and critique current empirical and theoretical research in economic anthropology.
  
  o Apply the tools of anthropology and economics to the analysis of a specific cultural group.

• **Course Times:** T/Th, 9-10:15am

• **Course Location:** Broome Library 2490

• **Course Text:** Wilk & Cliggett.

• **Course Readings:** Available on Blackboard via eReserves.

• **Office Hours:** T, 1:30-2:30pm; W, 10-11am; and *By Appointment*

• **Office Location:** Sage Hall 2135

• **Contact:** 805.437.8988 and paul.rivera@csuci.edu
• **Course Grading Criteria**
  
  o Midterm Exam: 25%
  o Final Exam: 25%
  o Term Project: 25%
  o Short Papers (3): 15%
  o Participation: 10%

• **Exams:** Essay exams, in class, based on readings and in-class discussion.

• **Short Papers:** Critical analyses of articles (newspaper, magazine, etc.), about 2-3 typed pages.

• **Term Project:** Term projects are intended to link economic anthropology to applied work. These will be well-researched critical analyses of World Bank development projects. Instructions, details and guidelines will follow.

• **Academic Honesty**

  All work that students submit as their own work must, in fact, be their own work. Verbatim language taken from other sources -- books, papers, web sites, people, etc. -- must be placed in quotation marks and the source identified. Similarly, work on tests and exams must be the student's own work, not copied or taken from other students' work.

  In accordance with the CSU Channel Islands policy on academic dishonesty, students in this course who submit the work of others as their own (plagiarize), cheat on tests or examinations, help other students cheat or plagiarize, or commit other acts of academic dishonesty will receive appropriate academic penalties, up to and including failing the course.

  Assignments or papers with plagiarized language or ideas will receive a failing grade. Plagiarism or cheating on quizzes or exams will also result in a failing grade. In cases where the cheating or plagiarism was premeditated or planned, students may receive an F for the course. Students are encouraged to consult with the instructor on when and how to document sources if they have questions about what might constitute an act of plagiarism or cheating.
Tentative Course Outline [some readings may change, subject to notice]

- **Economics**
  - Wilk & Cliggett, Chapter 3

- **Economic Anthropology**
  - Wilk & Cliggett, Chapters 1 & 2

- **Control of Labor, Social Organization and Culture**
  - Wilk & Cliggett, Chapter 4

- **Altruism, Culture and Economics**
  - Wilk & Cliggett, Chapter 6

- **Informal Markets and Market Failure**

- **Archaeology and Economics**

- **Culture and Risk**

- **Development, Culture and Economics**
• Key Dates
  o Short Paper 1: Thursday, February 7
  o Midterm Exam: Tuesday, March 12
  o Short Paper 2: Thursday, March 28
  o Short Paper 3: Thursday, April 18
  o Projects Due: Thursday, May 9
  o Final Exam: Thursday, May 16, 8-10am