

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS  
**SYLLABUS**  
ANTH/ECON 444 VALUES AND VALUABLES  
SPRING 2010  
PROF. PAUL RIVERA

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*Pre-requisites:* Anth 102 or Econ 110

*Catalog Description:* Examination of the intimate linkages between the creation of cultural values and the perception of economic value through the analysis of production and exchange in various cultural contexts. Synthesis of the debates in the field of economic anthropology and application to pre-historic, modern, Western and non-Western societies.

*General Education Categories:* D Social Perspectives, UDIGE

*Graduation Requirements:* This course meets the University graduation writing requirement.

*Course Learning Objectives:*

Students who successfully complete this course will be able to:

- Describe the major theoretical approaches in the field of economic anthropology.
- Describe the effects of cultural change on economic activity, and *vice versa*.
- Utilize ethnographic and economic data to analyze cultural and economic processes.
- Analyze and critique current empirical and theoretical research in economic anthropology.
- Apply the tools of anthropology and economics to the analysis of a specific cultural group.

*Course Times:* T/Th, 9-10:15am

*Course Location:* Bell Tower 2515

*Course Text:* None.

*Course Readings:* Available on Blackboard via eReserves.

*Office Hours:* T/TH, 8-8:45am; W, 9:30-11am; and *By Appointment*

*Office Location:* Sage Hall 2135

*Contact:* 805.437.8988 [paul.rivera@csuci.edu](mailto:paul.rivera@csuci.edu)

*Course Grading Criteria*

Midterm Exam: 25%

Final Exam: 25%

Term Project: 25%

Short Papers (3): 15%

Participation: 10%

### *Exams*

Essay exams, in class, based on readings and in-class discussion.

### *Short Papers*

Critical analyses of articles (newspaper, magazine, etc.), about 2-3 typed pages.

### *Term Project*

Term projects are intended to link economic anthropology to applied work. These will be well researched critical analyses of World Bank development projects. Instructions, details and guidelines will follow.

<http://web.worldbank.org> [Select "Projects & Operations" at the top of the page.]

### *Academic Honesty*

All work that students submit as their own work must, in fact, be their own work. Verbatim language taken from other sources -- books, papers, web sites, people, etc. -- must be placed in quotation marks and the source identified. Similarly, work on tests and exams must be the student's own work, not copied or taken from other students' work.

In accordance with the CSU Channel Islands policy on academic dishonesty, students in this course who submit the work of others as their own (plagiarize), cheat on tests or examinations, help other students cheat or plagiarize, or commit other acts of academic dishonesty will receive appropriate academic penalties, up to and including failing the course.

Assignments or papers with plagiarized language or ideas will receive a failing grade. Plagiarism or cheating on quizzes or exams will also result in a failing grade. In cases where the cheating or plagiarism was premeditated or planned, students may receive an F for the course. Students are encouraged to consult with the instructor on when and how to document sources if they have questions about what might constitute an act of plagiarism or cheating.

## Course Outline

### **Economics**

Wilk & Cliggett, Chapter 3

### **Economic Anthropology**

Wilk & Cliggett, Chapters 1 & 2

### **Control of Labor, Social Organization and Culture**

Wilk & Cliggett, Chapter 4

Marx, Karl (1971). "Chapter 4: Social Power and the Individual" from *The Grundrisse*.

Marx, Karl (1971). "Chapter 5: Alienation, Social Relationships and Free Individuality" from *The Grundrisse*.

Wolf, Eric (2001). "Chapter 24: The Mills of Inequality: A Marxian Approach" from *Pathways of Power*.

### **Altruism, Culture and Economics**

Wilk & Cliggett, Chapter 6

Mauss, Marcel (1990[1950]). "Introduction" from *The Gift*.

Mauss, Marcel (1990[1950]). "Chapter 1: The Exchange of Gifts and the Obligation to Reciprocate" from *The Gift*.

Hyde, Lewis (1979). "Chapter 1. Some Food We Could Not Eat." from *The Gift: Imagination and the Erotic Life of Property*.

### **Informal Markets and Market Failure**

Browne, Katherine (2004). "Chapter 3: Cultural Economies: Relating Social Values to Economic Theory in Martinique" from *Creole Economics: Caribbean Cunning under the French Flag*.

Beneria, Lourdes (2003). "Chapter 5. Paid and Unpaid Labor: Meanings and Debates." from *Gender, Development and Globalization: Economics as if People Mattered*.

### **Archaeology and Economics**

Dahlin, Bruce (2009). "Ahead of Its Time? The Remarkable Early Classic Maya Economy of Chunchucmil." from *Journal of Social Archaeology*.

### **Culture and Risk**

Koenig, Dolores (2005). "Chapter 2. Multilocality and Social Stratification in Kita, Mali." from *Migration and Economy: Global and Local Dynamics*.

### **Development, Culture and Economics**

Sen, Amartya (1999). "Introduction: Development as Freedom" from *Development as Freedom*.

Sen, Amartya (1999). "Chapter 1: The Perspective of Freedom" from *Development as Freedom*.

Baker, Judy (2000). *Evaluating the Impact of Development Projects on Poverty: A Handbook for Practitioners*. World Bank.

## Key Dates

Short Paper 1: Thursday, February 11

Short Paper 2: Thursday, March 4

Midterm Exam: Tuesday, March 16

Furlough Day: Thursday, March 18

Library Day: Thursday, April 8

Short Paper 3: Thursday, April 15

Projects Due: Thursday, May 6

Final Exam: Tuesday, May 11, 8-10am