

Syllabus for Business and Professional Ethics (MGT-326)

Instructor

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Course Description

This course provides discussions of ethical issues and societal challenges derived from scientific research and professional activities. Students examine the sources, fundamental principles, and applications of ethical behavior; the relationship between personal ethics and social responsibility of organizations; and the stakeholder management concept. Students apply ethical principles to different types of organizations: business, non-profits, government, health care, science/technology, and other professional groups. Topics also include integrity of scientific research and literature and responsibilities of scientists to society, intellectual property, ethical practices in professional fields, ethical dilemmas in using animal or human subjects in experimentation, gene cloning, animal cloning, gene manipulation, genetic engineering, genetic counseling, and ethical issues of applying biotechnology in agricultural fields. The course emphasizes the study of cases to explore ethical issues.

Program Learning Goals (PLGs) for MVS School of Business & Economics Program

The MVS School has six stated Program Learning Goals: (1) Critical Thinking; (2) Oral Communication; (3) Written Communication; (4) Collaboration; (5) Conduct (Ethics); and, (6) Competency in Discipline.

Learning Objectives

On completion of this course, students will be able to:

- describe the major elements of ethical theory (PLG-5);
- analyze and present results of complex ethics cases (PLG-5 and PLG-1);
- prepare and give effective oral presentations about ethical issues (PLG-5, PLG-2 and PLG-6), and;
- perform research and write a 1,000 word paper on an aspect of ethics (PLG-5, PLG-3 and PLG-6).

Required Texts

Defining Moments

by Joseph L. Badaracco

Harvard Business Press (1997)

ISBN 0-87584-803-6

Practical Business Ethics for the Busy Manager

by M. Neil Browne, Andrea Giampetro-Meyer, and Carrie Williamson

Pearson/Prentice Hall (2004)

ISBN 0-13-048109-2

Additional required readings will be available on CI-Learn (Canvas)

Course Approach

Classes will consist of classroom lectures, group exercises, and a weekly topical workshop. Students are required to actively participate in the workshops. Each week, additional reading materials will be made available on CI-Learn (Canvas) to supplement the class discussion and workshop. The instructor will make suggestions for research on the workshop dilemma and students are expected to explore the topic prior to class to enhance their learning experience.

Course Policies

Your attendance each meeting is essential to your success in the course. If it becomes necessary for you to be absent, please send the instructor an email to arrange for a makeup assignment. Please see the Student Guidebook (available at www.csuci.edu/studentaffairs/procedures-policies.htm) and the CSU-CI Policies webpage (available at www.csuci.edu/legal) for campus-wide policies applicable to this and all CSU-CI courses including policies on academic dishonesty and accommodations available for students having disabilities.

Evaluation Method

The final grade for this course will be based on a total of 100 points, as follows:

Weighted Points	Date	Description
45	Mar 13 May 13	Tests. A midterm and final exam will be offered with the midterm worth 20 points and the final worth 25 points. Tests will primarily consist of essay questions.
10	various	Film Assignment. Classroom presentation with a classmate to discuss a scene in a film where a character faces a defining moment.
15	Workshop Classes	Class Prep Write-up. Eight selected class periods will require a brief (one page max) write-up to be submitted prior to the workshop discussion. The write-up should include research materials (links) you have found in your preparation for the workshop classroom assignment.
5	Random Quizzes	Class Prep Quizzes. Unannounced quizzes will be given at the start of three (3) random classes. Each quiz will be worth two (2) points. Questions will come directly from the reading assignment for that class.
25	Each Class	Class Participation. Points will be awarded for participation in class discussions, for the weekly topical workshop, and for group assignments.

While course grades may be affected by a class curve, the following scale should serve as an approximate guide:

A	90% - 100%
B	80% - 89%
C	70% - 79%
D	60% - 69%
F	0% - 60%

Please note that achieving a certain percentage such as 90 percent does not guarantee an A. Letter grades will include “plus” and “minus” designation as may be appropriate.

Throughout the semester, there may be opportunities for extra credit. All written assignments (including mid-term and final exam) will be graded based on:

Critical Analysis	70%
Organization	20%
Style, Grammar and Usage	10%

Reading Assignments (schedule of assignments subject to change with notice):Textbook Key for Reading Assignments: **DM = Defining Moments, PBE = Practical Business Ethics**

Week	Date	Discussion	DM	PBE	Film	Yes	No	St- hold	Write
1	21-Jan	Martin Luther King Day (Holiday)							
	23-Jan	Introductions and Teams							
2	28-Jan	Capitalism							
	30-Jan	Workshop: Credit Cards Workshop (1)				A	B	C	
3	4-Feb	Dirty Hands	1		A				
	6-Feb	Workshop: Entertainment (2)				B	C	A	x
4	11-Feb	Right vs Right; Grand Principles	2 & 3		B				
	13-Feb	Workshop: Multitasking (3)				C	A	B	x
5	18-Feb	Sleep-Test; Defining Moments; Good Work	4 & 5	1	C				
	20-Feb	Workshop: Eco-Friendly Procurement (16)				A	C	B	x
6	25-Feb	Becoming You; Truth; Corporate America	6 & 7	2	D				
	27-Feb	Workshop: Genetic Counseling (6)				B	A	C	x
7	4-Mar	Virtue and Virtu; Personal Values	8	3	E				
	6-Mar	Workshop: Business Gifts (7)				C	B	A	
8	11-Mar	A Quiet Space; Ethical Guidelines	9	4	F				
	13-Mar	Midterm Test							
9	18-Mar	Spring Break							
	20-Mar	Spring Break							
10	25-Mar	Moral Mentors		5	G & H				
	27-Mar	Workshop: Health Care (8)				A	B	C	
11	1-Apr	Chavez Day (Holiday)							
	3-Apr	FILOP: Facts		6	I & J				
12	8-Apr	Workshop: Cloning (9)				B	C	A	x
	10-Apr	FILOP: Issue		7	K & L				
13	15-Apr	Workshop: Environmental Waste (10)				C	A	B	
	17-Apr	FILOP: Law		8	M & N				
14	22-Apr	Workshop: Outsourcing (11)				A	C	B	x
	24-Apr	FILOP: Options		9	O & P				
15	29-Apr	Workshop: Food Labeling (12)				B	A	C	x
	1-May	FILOP: Principles		10	Q				
16	6-May	Workshop: Right to Die (13)				C	B	A	x
	8-May	Using FILOP: H.B. Fuller		11	R				
17	13-May	Finals week – no regular classes							
	15-May	Final Test Due at 12:30p							

Film Project

Students will assemble into teams of two and select from one of the following films, or a film not listed of the student's choosing (with instructor approval). With you partner prepare to lead the class in a discussion of a scene in the film where a character faces a defining moment. More information about the assignment is posted on CI-Learn and will be discussed in class.

A Bag of Hammers (2011)	One Two Three (1961)
A Happy Event (2011)	Quiz Show (1994)
A Man for All Seasons (1966)	Rainbow Song (2006)
A Separation (2011)	Remember the Titans (2000)
Amreeka (2009)	Saving Private Ryan (1998)
Avatar (2009)	Schindler's List (1993)
Blue Chips (1994)	Selma (2014)
Blue State (2007)	Serpico (1973)
Cider House Rules (1999)	Silkwood (1983)
Coach Carter (2005)	Sophie's Choice (1982)
Dead Man Walking (1995)	Spotlight (2015)
Enron: The Smartest Guys in the Room (2005)	Thank You for Smoking (2005)
Erin Brockovich (2000)	The Company Men (2010)
Gattaca (1997)	The Diving Bell and the Butterfly (2007)
Glengarry Glen Ross (1992)	The Fifth Estate (2013)
Good Night, and Good Luck (2005)	The Insider (1999)
Hotel Rwanda (2004)	The Last Word (2008)
Incident in an Alley (1992)	The Life of David Gale (2003)
Million Dollar Baby (2004)	The Rainmaker (1997)
Mudbound (2017)	Tin Men (1987)
My Sister's Keeper (2009)	To Kill a Mockingbird (1962)
Norma Rae (1979)	Wall Street (1987)
One Flew Over the Cuckoo's Nest (1975)	Wall-E (2008)
	Who's Life is it Anyway? (1981)